



# AMERICA THE BEAUTIFUL

*A Photographic Celebration of Our Places, Faces & Activities*

FEATURING:



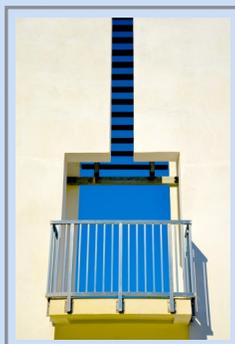
BARBARA BRYAN



LIBBY J. CHRISTENSEN



MITFORD A. FONTAINE



KAY BRUMMAL



WAYNE ATCHISON



JOHN H. JACOBS



SUE MEHEARG

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BELYN RICHARDSON OF REMAX CORNERSTONE OF WETUMPKA | RIVER BANK AND TRUST

SPECIAL THANKS TO OUR GUEST CURATORS

KATHY ATCHISON & LIBBY J. CHRISTENSEN

SEPTEMBER 30, 2016 - JANUARY 20, 2017 | RECEPTION: OCTOBER 11, 2016

KELLY FITZPATRICK MEMORIAL GALLERY, 408 S. MAIN STREET, WETUMPKA, AL 36092



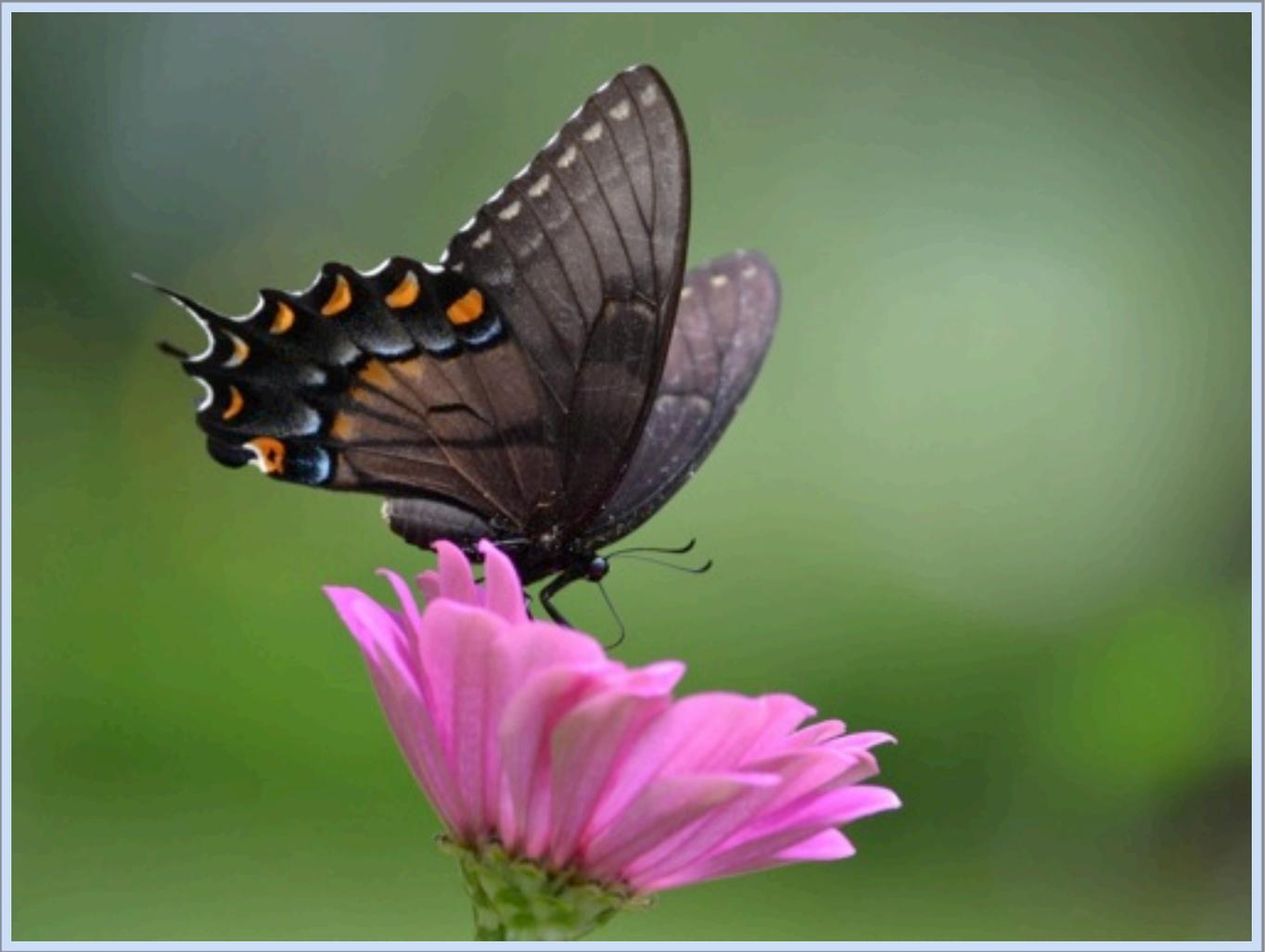


John H. Jacobs

## Curators: Kathy Atchison & Libby J. Christensen

The concept of beauty cannot be pinpointed. We recognize it in majestic landscapes, rich colors, pleasing and balanced lines, and the tapestry of patterns, but it is never relegated to merely things or places. It is equally seen in the infinite variety of facial expressions and the human form in motion at work and play, every age holding its own special appeal. It is captured in the fur, feathers and eyes of animals and the delicate wonder of plants. Sometimes there is value just in the rough texture of peeling paint and time-worn bricks, in water reflections or even in the inherent humor of capturing quirky items. The photographers of “The America the Beautiful: A Photographic Celebration of Places, Faces and Activities” exhibit have all brought their own distinct visions of the beauty of U.S.A. to light in stunningly different ways. They each have their angles and preferences, from differences in subject to differences in technique, showing that indeed “beauty may be in the CAMERA eye of the beholder.” This is not a travelog with a logical start, finish and time line, but a kaleidoscope of many images. America is beautiful in myriad ways; each photo is part of a large mosaic of many tastes and many choices, each captured at a moment in time.

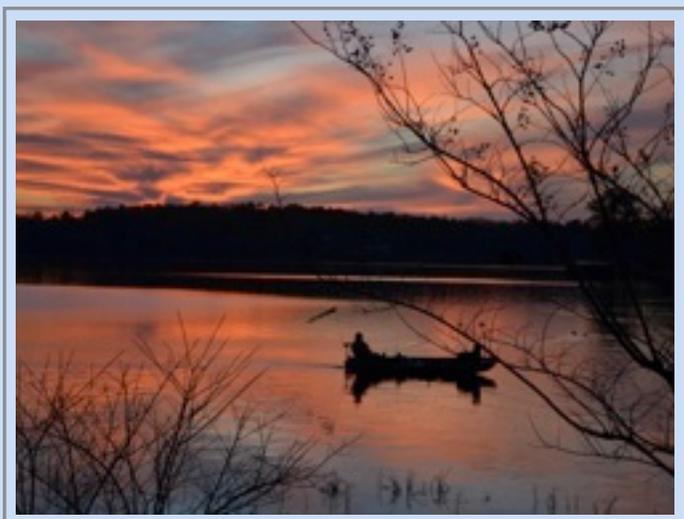
Libby J. Christensen



Resting

## Wayne Atchison

Photography is recording what I see through the lens. I shoot most of my images in manual settings, which forces me to think about the complete image before I press the shutter release. A photograph is only as good as the story it tells the viewer. The visual story in a good photograph is revealed when it is told in black and white, testing my creativity. I have been collecting images, both color and black/white, for many years; the importance of these images increases as people and places that I have photographed vanish. I work to share the collected images so that others might see their story.



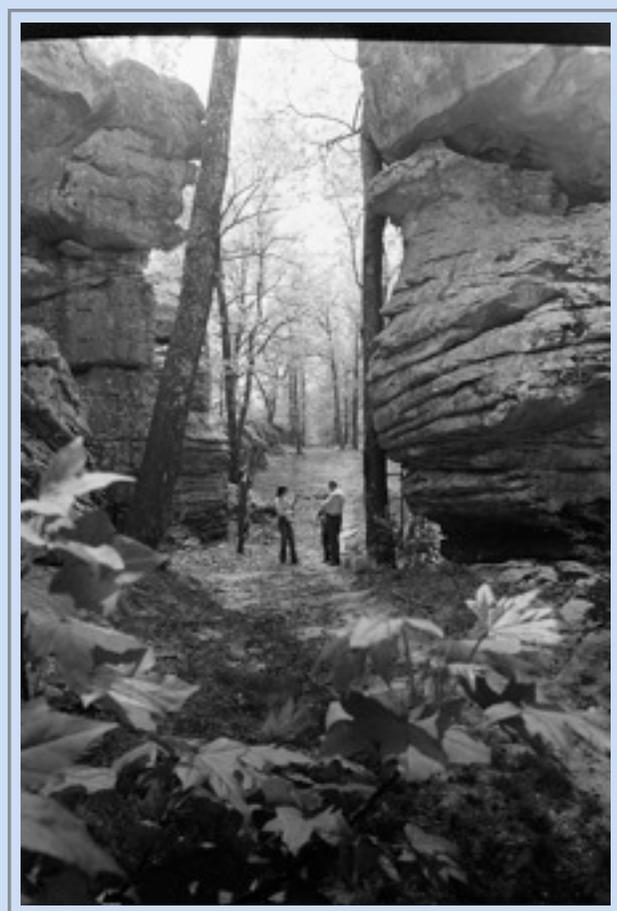
Friends



Sunrise Colors



Saturday



Sharing the Music



OTW

## Kay Brummel

I enjoy photographing local scenes and landscapes; I find nature, architecture, and water to be fascinating pursuits. Striking composition and bright color often define my photographs. Urban environmental façades, old buildings, rust, and peeling paint are favorite subjects. Much of my latest work also involves interest in water, often with concentration on abstract reflections and colorful details.



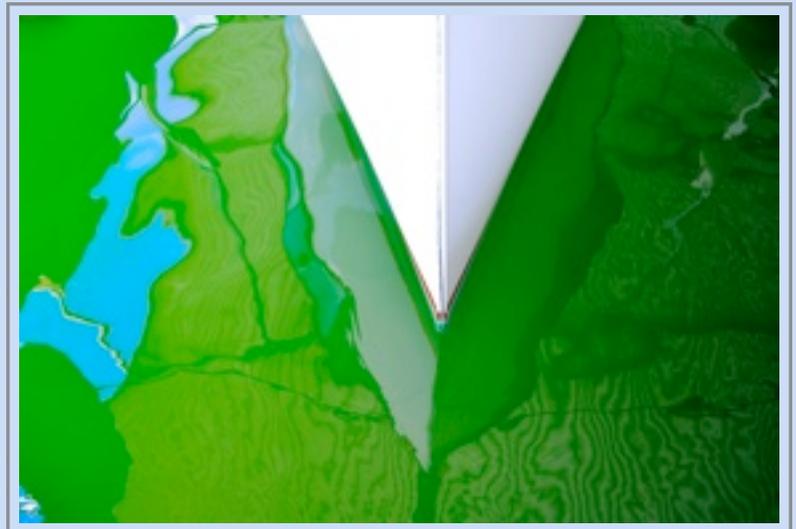
Classical Ascension



River Rails



This Thistle



Watered Silk

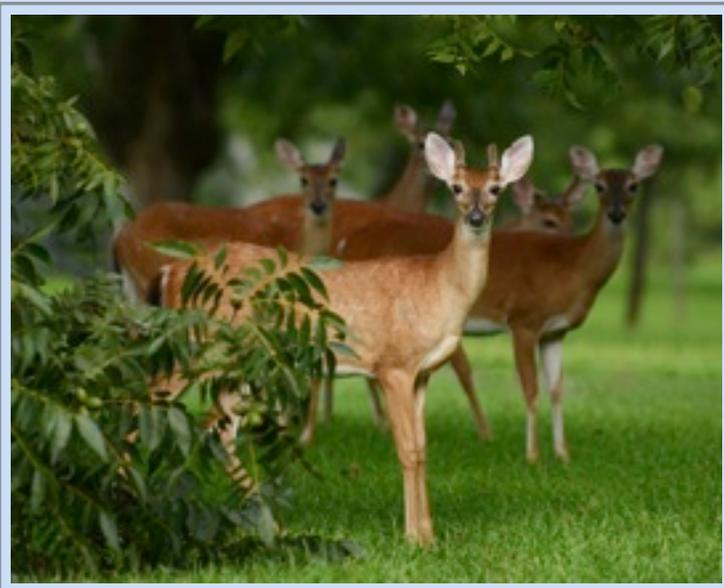
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Cardinals Like Popcorn

## Barbara Bryan

Having heard all of my life that everyone has a talent and growing up with two very talented older sisters, I was beginning to think I was the exception to that rule. Then photography came into my life, and all that changed. As a child, my siblings and I were taught to appreciate and to value nature, and to “leave nothing but footprints” behind. I live in an area of abundant wildlife, and our property has been designated a Certified Wildlife Habitat. This offers me ample nature photo opportunities. It’s a pleasant surprise to me that I’ve finally discovered my nature photography “talent” and that I can share it with others.



Eyes Right



Shopping for Breakfast

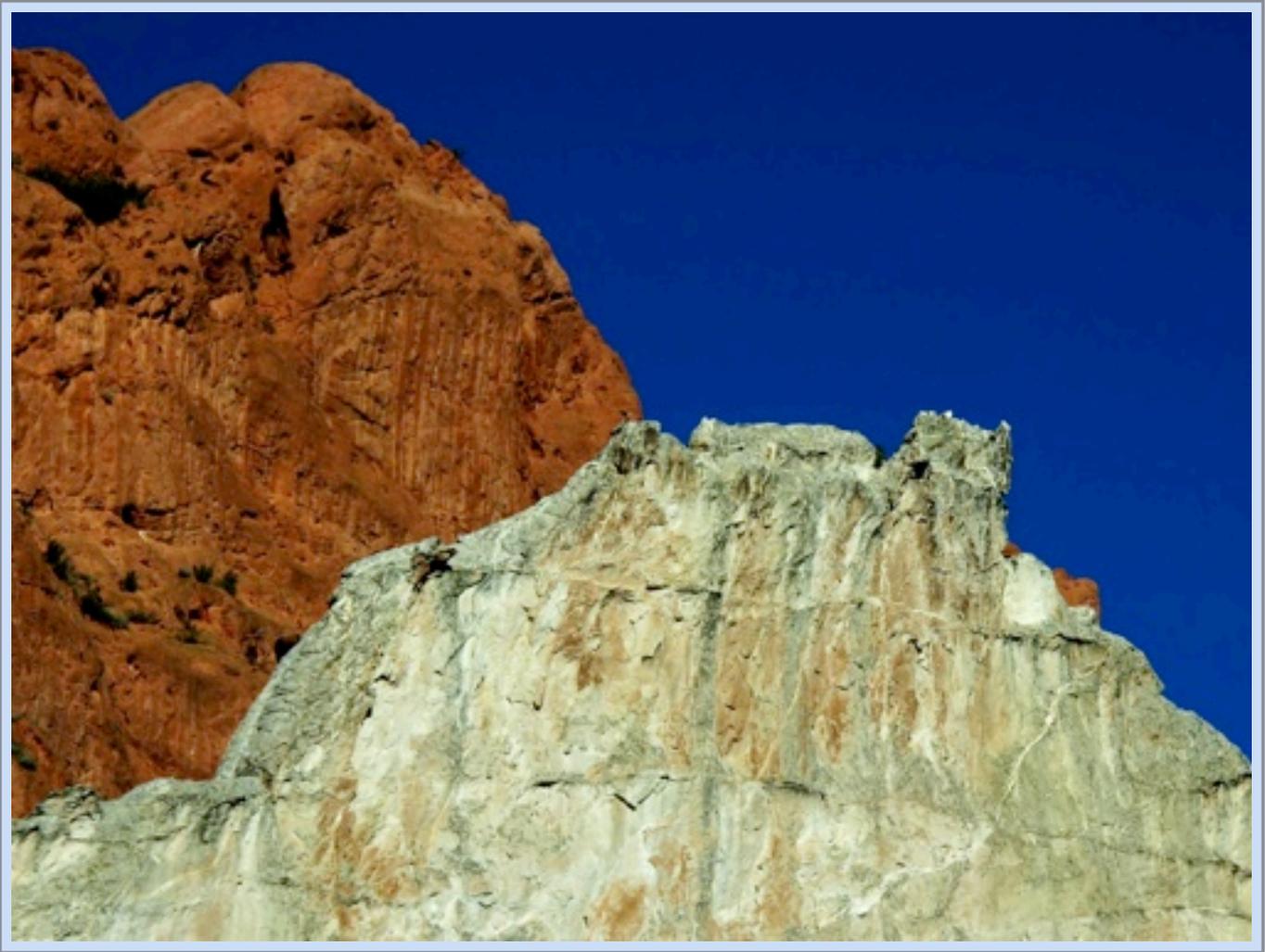


Dancing Sunflower



My Sisters Cat

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Colorado: Red, White and Blue

## Libby Christensen

I have traveled extensively all my life, with camera in tow. I adore natural beauty: rocks, water, sunsets, shadows, opulence in colors and lavishness in texture, but I also admire the creativity and lines of man-made architecture. Although I use a simple camera, I like to play with digital enhancements. Admittedly, nature is often stunning on its own, though, whether small or large, close or far. I began to appreciate the natural beauty of the U.S. at five, when my father took us on the first of many family trips to national parks. As an adult, I'm especially drawn to the South/Southwest: city, country, mountains, deserts, capturing the delicious visual memories to relish over and over.



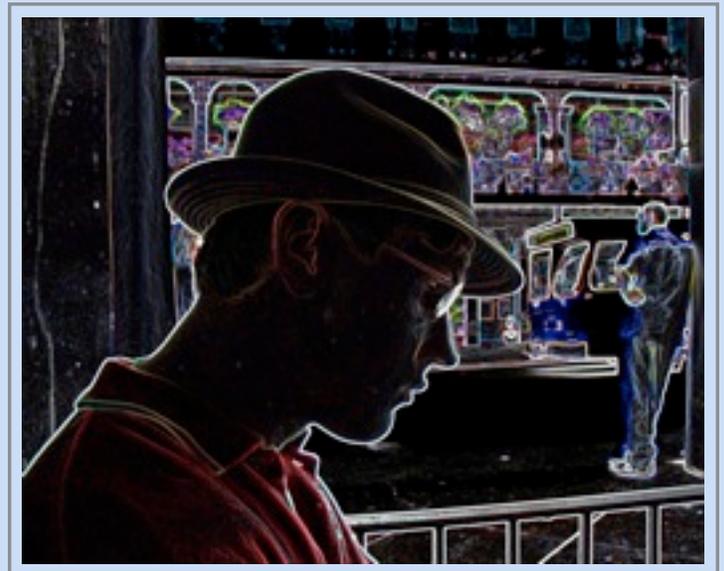
Anasazi: Doorway  
into the Shadows of the Past



Prattville in Autumn Splendor



Bellagio Classic



The Hat Goes to New Orleans

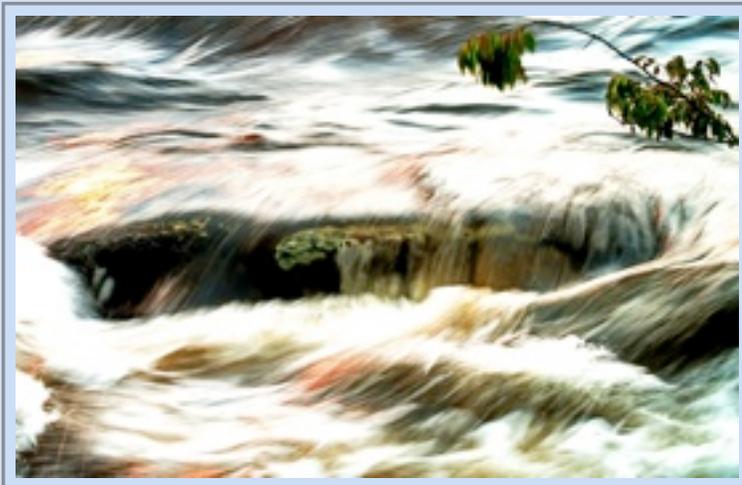
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Sunset on the Back Gate

## Mitford A. Fontaine

I started taking pictures as a child, using my grandmother's Kodak Brownie camera and later advanced to the Kodak Instamatic. From that I moved up to a manual 35mm Single Lens Reflex camera. I switched to digital cameras around 2000, but every now and then I still get one of my film cameras out and do some shooting. I enjoy photographing birds, bugs, old barns, old buildings, old dogs, landscapes, sunrises and sunsets, anything that is rusty and here lately... my grandchildren. I have enjoyed making digital composites for several years. This is a random collection of my work.



Into the Abyss



Rose Breasted Grosbeak I



Automotive Decay II



Old Chevy



Cadillac Ranch

## John H. Jacobs

My images are random photo collection of things and places shot around the U.S. As an engineer, I am inherently a technical photographer. I always search for color, contrast, and compelling subjects. Conquering a photographic challenge such as shooting motion into the sun or long exposures is my passion. Many of my photos are shot using a tripod for the best possible image. Also, many are multiple exposure-bracketed High Dynamic Range (HDR) captures, so a tripod is critical to keep the exact same perspective. HDR requires extensive post-processing, and it allows tremendous detail to be pulled out of a composite image, many printed up to 20"x30" with good results. My free time is mostly spent designing electronics and writing embedded firmware or collecting and processing photos.



Beach



Recycled Plastic Fish



Painted Lady



Golden Gate

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Where There's Fire, There's a Fireman

## Sue Mehearg

The business of photography was not my first love. As a little girl, I had always wanted to be a hairdresser when I grew up. I accomplished this for well over 35 years. I never planned on a 2<sup>nd</sup> career, but this is exactly what happened. Photography came into my life, making me see the world more creatively. I knew right off that I loved portrait photography the most. Photography has made me study, grow as a person and see people in a more understanding way. It has made me laugh, cry nervously and want to quit lots of times, but most of all, photography has made me love having a 2<sup>nd</sup> career.



My Dearest Ursula



Play Ball



The Veteran



Hard Day of Play

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